



0

7 MIN

<http://moscowthehomewreker.yolasite.com>



1#

INT. LIVINGROOM –DAY S1 Page 1 **WIDE ESTABLISHER**

A large ornate bird cage, a bath towel is strewn over it; behind, Perched, is MOSCOW, a beautiful one year old African Grey parrot. MOSCOW is a real talker.

MOSCOW (O.S.)

Moscow's a pretty girl. I'll have another cup. Hey, what ya doin'? Eighty eight, two fat ladies. Ready, let's go.

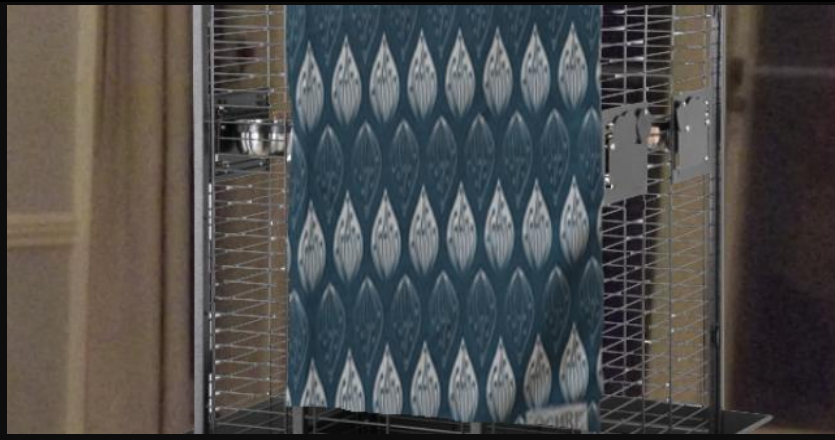


2#

ROG (30), hair slicked back, immaculately dressed.

EXIT CAMERA RIGHT

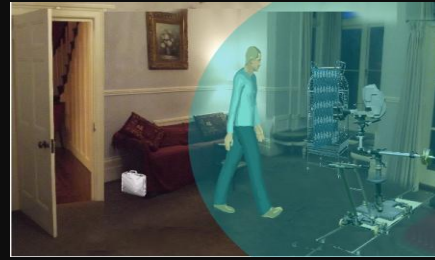
3#



ON THE CAGE



WIDE



RIGHT TRACK with ROG -- SLOWLY -- towards cage.

4#



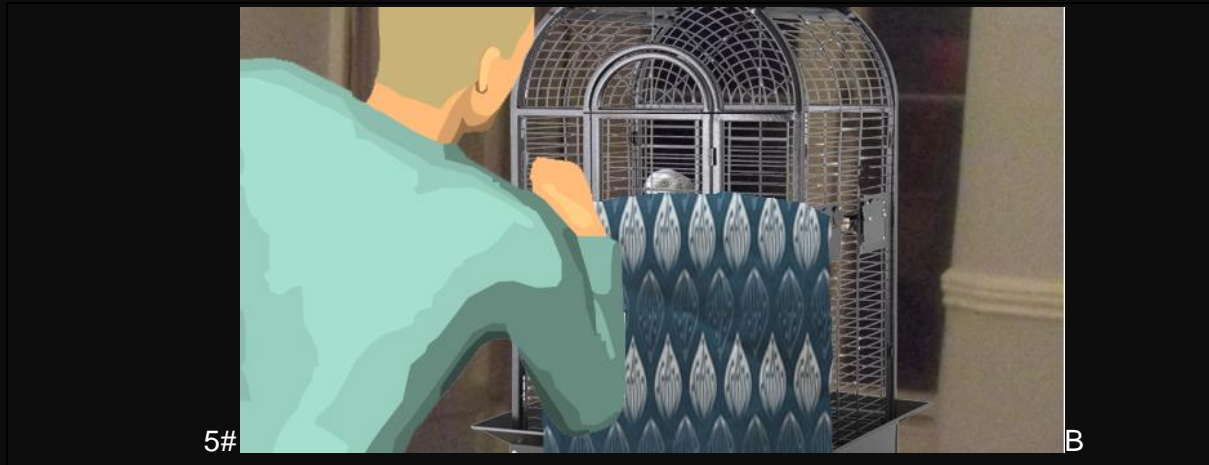
A

ROG

OMG. Will you please shut up!

MOSCOW(OS)

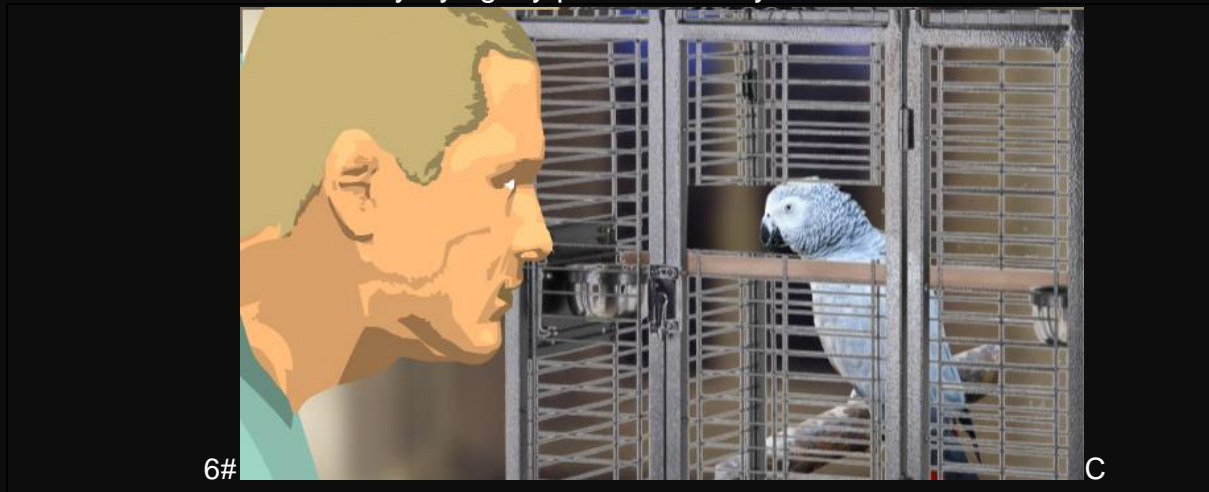
Will you shut up!



-- whips the towel away -- revealing Moscow.

ROG

You are really trying my patience with your verbal diarrhoea.



MOSCOW

Moscow's a pretty girl. Hi, Rog here. Are you stupid? I'll kick your ass.

ROG looks over his right shoulder at the living room door then turns back to MOSCOW.

ROG

If it comes down to my sanity, and the love and affection of her in doors --



7#

GREEN SCREEN

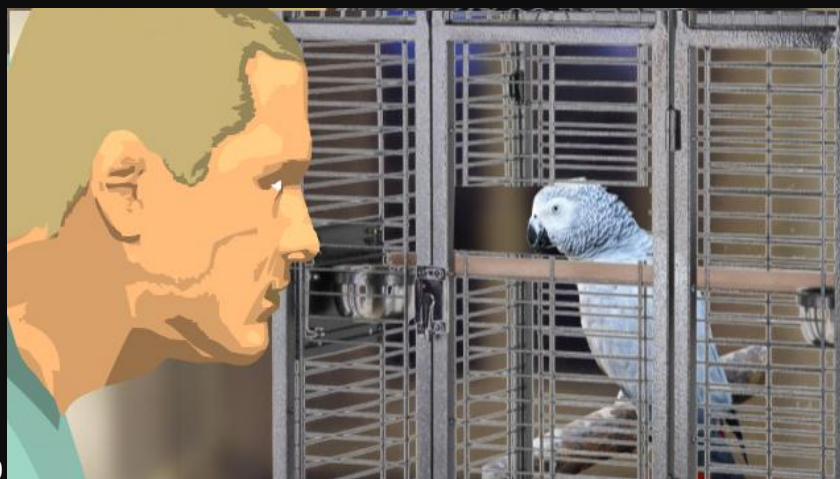
ROG (CONT)

-- I will win. You may find yourself in the used section of the local rag. I mean it.



8

MOSCOW LISTENING



9

ROG stares at the bird



10

**GREEN SCREEN**

MOSCOW stares back



11

**GREEN SCREEN MIRROR**

**R+M reflection**

**CLEAN FRAME B from cam left**

ROG'S girlfriend pokes her head around the kitchen door. Meet BELINDA (26), she's a shapely, attractive brunette.

BELINDA

Morning Moscow. Is Rog grumpy this morning?

MOSCOW (OS)

Hi, Rog here.

12



ROG

Will you please stop encouraging her?

13



BELINDA sniggers then she's turns and exits.

14





15

ROG watches her go, then turns back to MOSCOW



16

His voice drops to an angry whisper .

ROG

Listen to me bird brain...



17

GS

Gentle push in + static

ROG (CONT)  
(whispers)

One peep out of you tonight and you are in the garage.



18

**GREEN SCREEN**

BELINDA sneaks up behind ROG



19

**SPLIT SCREEN +**

BELINDA peers at MOSCOW. MOSCOW goes off on one, constantly chatting as ROG and BELINDA bicker.



20

MOSCOW

Moscow's a pretty girl. No, go to town. I'm a pirate, you're a parrot.  
Hi, Rog here. NO go to town.



21

BELINDA (glaring at Rog)

Don't be nasty towards her. You should be honored she mimics you so well.



22

ROG

It's perfectly fine for you. I'm a light sleeper. I hear my own voice, don't know whether I'm dreaming.



23

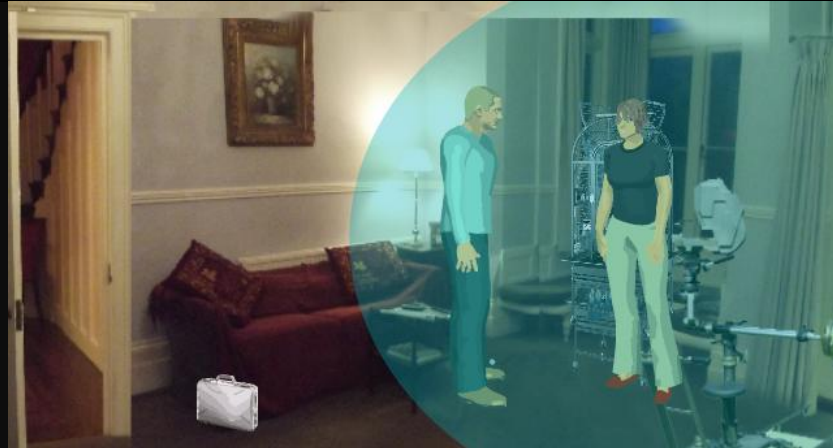
It's driving me crazy. It's worse than having a baby.



24

BELINDA

Well, there's no chance of that. Is there?



25

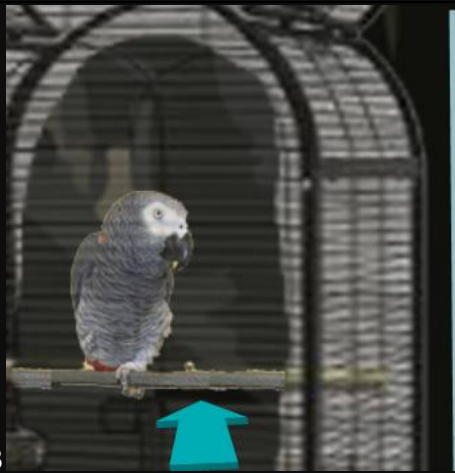
There's an uneasy silence.



27

SPLIT SCREEN +

BELINDA draws a huge breath -- glances back at MOSCOW.



28

SC+

BELINDA

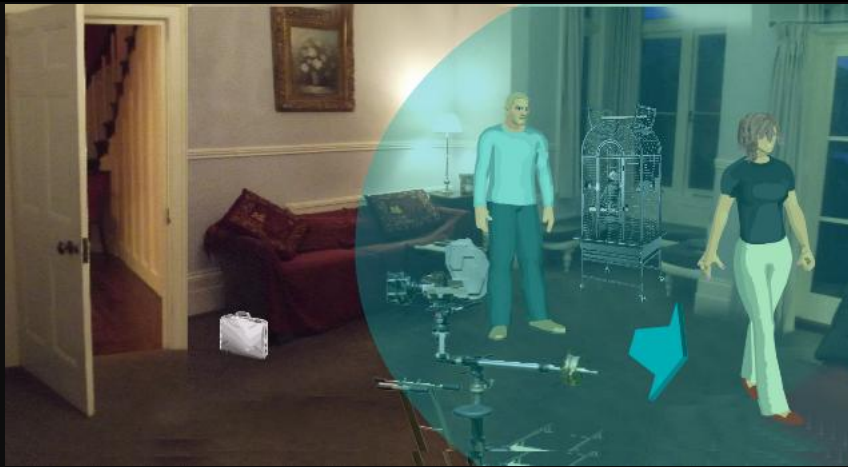
Possibly a learning phase. She's usually quiet at night.  
Maybe she has insomnia. She seems unsettled. Poor thing.



29

SC+

BELINDA leaves CAMERA RIGHT



30

BELINDA \_\_ CAMERA right. She does a bit of business out of frame -----



31

ROG

I was always under the impression that it was the males that were the talkers.



32

ROG (to Moscow)

They broke the mould when they made you.



GREEN SCREEN

BELINDA (OS)+  
The females are usually listeners.

ROG looks over his shoulder at BELINDA



GREEN SCREEN

BELINDA put her face to the cage, coos at MOSCOW.

BELINDA (CONT'D)  
I assumed you were a boy. Silly mummy.  
(turns to Rog)

34



BELINDA (CONT)

I don't care what you say, it's too cold and damp in the garage, she'll catch her death. She's been through a lot you know. How would you like it;

JUNGLE SCENE INSERTED

BELINDA (CONT) O.S

...wrenched from your exotic branch, never to feel the heat on your feathers again, clipped, starved of the love of your fellow species. It must be heart breaking.

35



A

ROG snatches his briefcase, which is on the floor next to the door.



36

WIDE+

ROG

Who's ever heard of a bird dying of a broken heart?



37

B

ROG (CONT)

If you feel that way, why don't you just let her fly off?



38

Left---

MOSCOW lets out a howl and a shrieking whistle

BELINDA

Don't be silly. Look, you knew the ground rules before you moved in. Love me, love my bird. It's not that much to ask. Well, is it?



39

Right

ROG sucks his cheeks in.



40

A

BELINDA (CONT'D)

Remember, it's Monday. I'll call you tonight on the land-line.  
Bye.



41

B

Gives her a peck on the cheek.

ROG

Yeah! Fine.



42

WIDE+

ROG has a glint in his eye as he exits.



43

GS C

BELINDAD turns -- watches ROG exit --turns back to Moscow



44

GS+

BELINDA  
I won't let Roger be nasty to you. Is Moscow pretty?

MOSCOW  
Moscow's a pretty girl.

BELINDA +  
Bang goes our change of having a dog as well.

---



45

**GREEN SCREEN**

BELINDA EXITS CAMERA RIGHT

MOSCOW makes a barking sound.

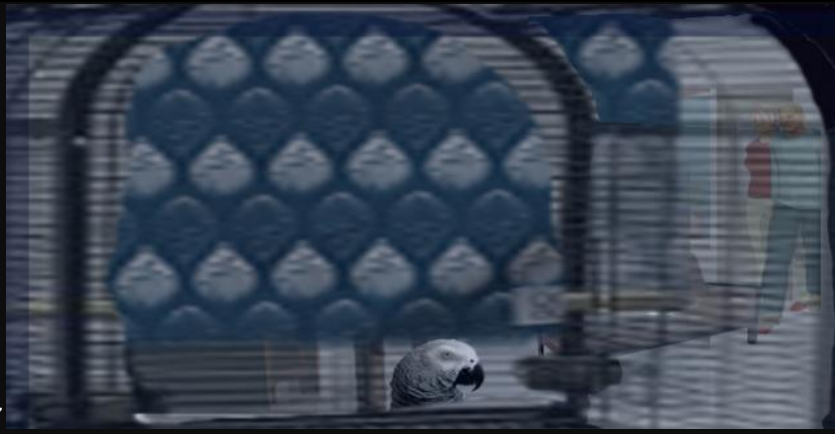


46

46

DISSOLVE TO BLACK

47



**GREEN SCREEN**

INT. LIVINGROOM - LATER THAT NIGHT S2 Page 3 Dimly lit.  
MOSCOW'S cage is shrouded by the towel.

She's bopping around on the cage floor -- peering out the bottom of the cover, imitating the sound of police sirens and gunshots.

She zips it when she hears the sound of the front door opening -- cocks her head.

47A



**GREEN SCREEN**

The living room door barges open -- A kissing and canoodling ROG and HELEN stagger in. Helen(24)is blonde and leggy -- ROG'S bit on the side.

HELEN

... and in the faint distance I hear his voice. "Helen, call me a cab, the night is yet young." Then he collapsed in the gutter.

ROG

No, go to town.

HELEN

It's the truth. It was hilarious.



48

They start to canoodle.



49

**GREEN SCREEN**

MOSCOW listing, staying unusually quite – peeking out at the lovers.



50

HELEN as she grabs ROG'S arm.

HELEN (CONT'D)

There's no chance Belinda might return tonight, is there? That would be highly embarrassing. I've read about situations like this in "Okay." Some of the bother that people get themselves into. I wonder what makes them do it.



51

ROG

I can assure you. Belinda's a creature of habit. She's at her mothers.

-----



52

Grabs his hair, tugs it.

HELEN

Come here, Rog by name, Roger by nature.



53

MOSCOW stays shtum, watching. FADE to BLACK



54

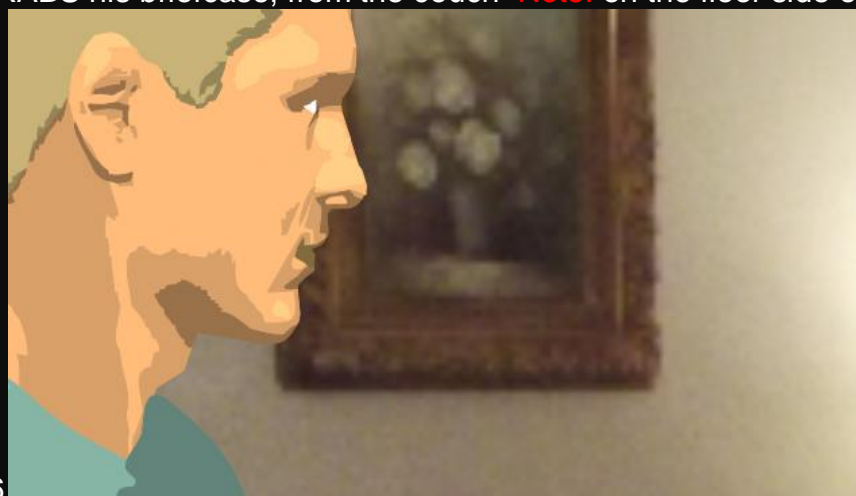
INT. LIVINGROOM - NEXT MORNING S3 Page 4  
ROG enters, late for work.



55

A

GRABS his briefcase, from the couch **Note:** on the floor side of couch.



56

B

ROG looks over at the cage – turns and exits



57

C

50 Quick fade

ROG

I thought you had snuffed it for a minute.



58

PAN DOWN TOWEL to find MOSCOW on the CAGE FLOOR

MOSCOW bounds from her perch onto the cage floor – watches ROG exit



59

LATER THAT DAY



60  
BELINDA returns home. As soon as she enters MOSCOW starts her chattering.



61

BELINDA

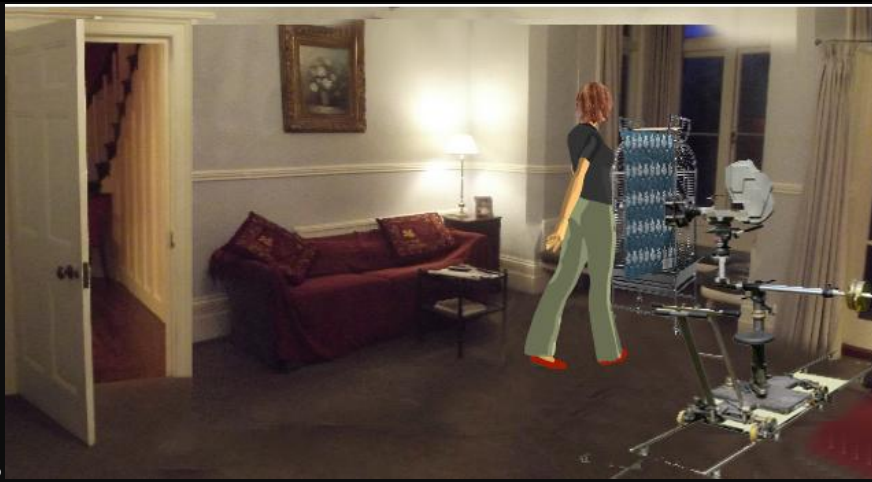
Moscow. I'm home.

CAMERA RIGHT -- CLEAR FRAME



62  
MOSCOW chatters away.

63



BELINDA  
Roger left you in the dark again.

64

GREEN SCREEN



BELINDA (CONT) (whips off the blanket)

How's my baby? Did you miss me? I know you did. Let's put the kettle on.

65

GREEN SCREEN



MOSCOW  
Get the kettle on.

---



66

MOSCOW (OS)(CONT)

“Kiss me. Kiss me.”

BELINDA finds that amusing as she heads for the kitchen.

MOSCOW(CONT) (OS)

“God, oh God. How do you like it? Do you love me Rog?”

BELINDA stops in her tracks...



67

MOSCOW (OS) CONT

“Wow, what a whopper.”

REACTION

68



BELINDA'S REACTION

70



MOSCOW

"Helen, don't forget your tights. My blonde sex kitten."

71



BELINDA sticks her head around the door, tunes into MOSCOW'S words.

MOSCOW (O.S) (CONT)

"Let's go upstairs. Who's the daddy?"



72

EXT. HOUSE – LATER S4 Page 5

The bedroom window is slung open -- a suitcase is chucked out --



73

DiP

-- crashing onto the lawn -- the contents spill from it.



74

Quick

fade up

SECONDS LATER

ROG strolls in the gate -- skids to a halt when he sees his belonging strewn across the lawn.

75



Dumbstruck –

76



Turns -- looks at the house door

77



**GREEN SCREEN**

CU ROG thinking. **Note:** GREEN SCREEN SKY replacement.



78

-- he rushes towards the door -- tries his key in the lock; it won't work -- bangs on the door.



79

Turns to the window.



80

ROG is peering in the living room window now.

81



MOSCOW'S cage is right by the window, she's staring right back at him.

82



EXT

CGI WINDOW+REFLECTION

MOSCOW

"Rog by name, Roger by nature."

83



FOCUS on ROG -

ROG'S guilt ridden face says it all. How could he have been so stupid.

PULL

84



FOCUS on MOSCOW - ROG leaves frame after 3 sec  
With that thought he walks over to his suitcase. ---

85



CLEAN FRAME **Note:** If reflection is a problem - Window open – I will  
replace the window in post + all reflections

86



-- gathers his things up, looking back at MOSCOW.



87

INT

INT. LIVINGROOM. CONTINUOUS S5 Page 6

MOSCOW

"Who's the daddy? Yeehaw!"

**SIX MONTHS LATER**

87A



89

**GREEN SCREEN**

INT. LIVINGROOM – NIGHT S6 Page 6 SAME HOUSE - SAME ROOM

MOSCOW, asleep, is perched in her shrouded cage in the dark shadows of the room.



90

**GREEN SCREEN**

MOSCOW stirs -- hits the cage floor -- watching surreptitiously.

The door creaks open -- the glare of a torch illuminates the room.  
In sneaks WILLIE (50), pair of tights over his head, carrying a sack.

**Note:** CGI torch ring. STABILIZE torch. Slow pans



91

**GREEN SCREEN**

WILLIE WIPES past the CAMERA



92

WIPE -- leaves frame CAMERA LEFT



93

Clean Frames for 10sec



94

WILLIE enters again CAMERA LEFT -- heads for the bureau.



95

--- rakes through the drawers,  
.... finds an Ipod and a watch,

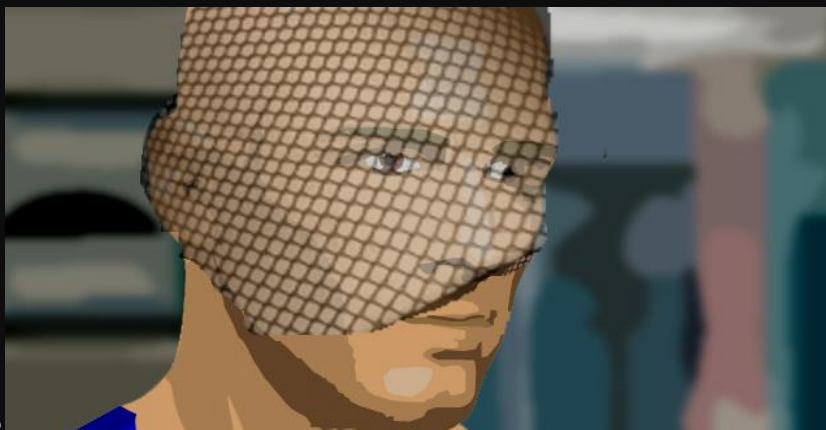


96

-- puts them in the sack.  
MOSCOW (O.S.)  
Jesus is watching.



97



98

WILLIE freaks -- spins around.  
MOSCOW (O.S.) (CONT'D)  
Jesus is watching you.

He Shines the torch around the room.



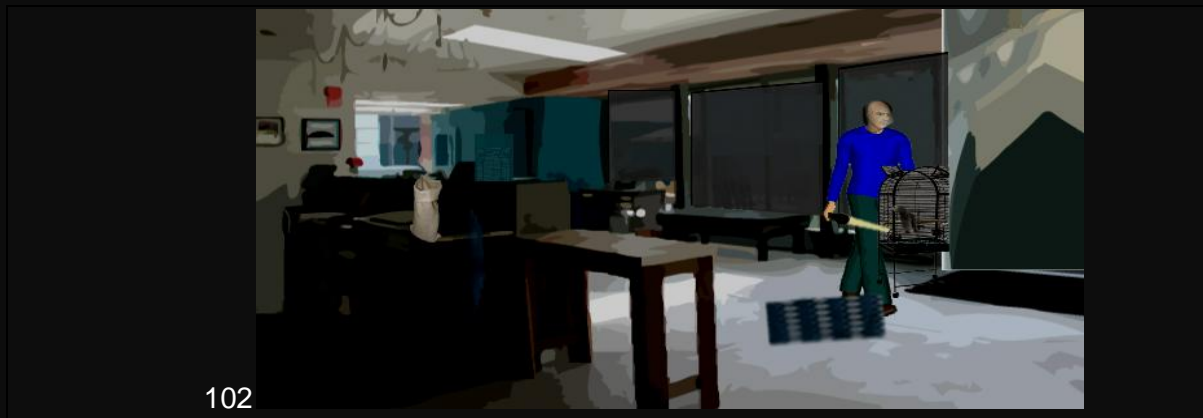
99

WILLIE scans his torch -- catches a glimpse of the bird cage --



101

RELEASED ---- sidles towards MOSCOW.



102

WILLIE PULLS OFF THE TOWEL, DROPS IT ON THE FLOOR -- BENDS DOWN AND LOOKS AT MOSCOW.

103  
GREEN SCREEN



WILLIE  
What are you doin' bird, trying to give me a heart attack?  
MOSCOW  
Jesus is watching.  
WILLIE  
Oh, is he now? So, what's your name, then?  
MOSCOW  
Moscow. Jesus is watching you.

104



105  
GREEN SCREEN



WILLIE pulls off his disguise.

WILLIE  
What a stupid name for an African Grey. What idiot called you that?

## MOSCOW

The same one that called the dog Jesus.



He turns to find the biggest slobbering surly dog bearing down on him.  
GEEERWH!

THE END

NEXT PAGE PRODUCTION

Jade Carmen 25/5/11/11/7/11

Teal & skin tone grade



## EQUIPMENT

Camera:

Canon 5D + hand held shoulder mount/ batteries/

Lenses – Primes –Zoom - Wide

Follow focus

Large monitor + small hand held

Tripod

Tracks/dolly – small

Lights:

Sound:

Grip: Box of

## Green screen SCREEN + CARD

Flags

Black wrap

Gaffa

Poles

Mattress ( Scene 4 page 5 EXT. HOUSE ) suitcase hitting the ground, might need multiple takes.

## ART DEPARTMENT

Props:

Lots of teal coloured objects. Vases, towel ( to cover cage) paintings, cushion covers, carpet.

Strat, ect



TEAL

TREVOR 2 x cages large bars as far apart as possible