

Title: BCWYWF

Date/Time: 27/2 11:38:56 SB MASTER BLACK

Frame #1



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27/2/11

Frame #2



EXT.CURIOSITY
SHOP - DAY
ESTABLISHER
Blocked with
frame #67
STATIC

The kind of place
that sells
repro tables,
incense, Persian
rugs and
mirrors.

Mostly cheap
stuff.

Frame
#3



INT. CURIOSITY
SHOP - DAY S1
P1 MIRAM (24) a
striking girl of
Eastern origin
stands at the till
filing her nails.

Frame
#4



INT. CURIOSITY
SHOP - BACK
ROOM - DAY S2
P1 BARRY
STANTON (30) is
in the back room
of the shop
looking at the
selection of
mirrors.

Frame
#5



BARRY

Frame #6



BARRY cranes his neck and sneaks a look at MIRAM at the till.

Frame #7



MIRAM catches his glance. BARRY embarrassed spins back to the mirror.

Frame #8



BARRY measure the mirror.

BARRY jumps when hear a little boy - GENO.

GENO (O.S.)

> I don't think that's the right one for you, Mister.

Frame
#9



BARRY turns
round.

Frame
#10



BARRY turns and
sees GENO (10)
grinning at him
from the other
side of the room.
The cute little boy
who is of Middle
Eastern origin is
dressed in a
caftan coat, short
trousers and is
wearing sandals.

BARRY
(startled)
> Sorry?!!

GENO is holding a beautiful vanity mirror, which has a silver base. The stock is made from glass and has a pivot through the middle of the frame enabling it to spin. There is a mirror on both sides of the frame.

Frame
#11



GENO
>This one's right
up your street,
Mister. It's got
magic powers.

Frame
#12



GENO spins the mirror fast. Shafts of light bounce off the mirrors and across the room. GENO presses his finger against the side and slows the revolutions, then it stops..

GENO
(CONT'D)

> I would advise you to buy it. Your life will change.

Frame
#13



BARRY continues his measuring and tries to ignore GENO.

Frame
#14



BARRY continues his measuring and tries to ignore GENO.

BARRY
> No, thanks. I prefer this one, if it's all the same to you.

Frame #15



VERY SLOW
PUSH IN

GENO
>It's all the same to me. I can take it or leave it, but you should take it.

Frame #16



GENO shuffling closer to him.

Frame #17



BARRY
> What?

Frame
#18



PUSH CONT

GENO
(holds up the
mirror
confidently)
> I've told you
what. This should
be your buy. It will
be the best thing
you can ever
imagine. It's out of
this world.

Frame
#19



BARRY turns and
measures another
mirror.

GENO
(CONT'D)
> It's magic. I'll
show you...

Frame
#20



PUSH IN
(CONT)

GENO
> Let's say you
want a new
watch.

Frame
#21



BARRY
(looks at his
watch)
> I've got one;
I'm very happy
with it.

BARRY turns
away.

Frame
#22



HOLD FRAME

GENO
> Yes, but I bet
you would
fancy a swanky
Rolex. All you
have to do is
spin the mirror
and wish. Only
one side tells
the truth.

Frame
#23



BARRY
> Are you on some
kind of
commission? Will
you go away and
stop bugging me!
I'm not interested
in that one. This
one's fine

Frame
#24



BARRY walks
out of frame.

Frame
#25



GENO watches
him go.

Frame
#27



INT. CURIOSITY
SHOP - DAY S3
P2

BARRY storms
out the back room
to speak to
MIRAM.

BARRY
>Your son's a bit
of a salesman.
He's got a very
vivid imagination.

Frame
#27



MIRAM gives
him a quizzing
look.

Frame
#27A



BARRY cranes
his neck towards
the backroom.

Frame
#27B



BARRY
(CONT'D)
>Sorry, I thought
that kid was... Oh,
never mind. Can
you tell me how
much this mirror
is, please?

Frame
#28



MIRAM
follow
BARRY to the
back room.

Frame
#29



INT.
CURIOSITY
SHOP - BACK
ROOM - DAY
S4 P3 BARRY,
puzzled, scans
the room.
GENO has
vanished.

BARRY
(to himself)
>He was here a
minute ago.

Frame
#30



BARRY shrugs
and points to the
mirror he
fancies.

BARRY
(CONT'D)
> How much for
this one?

Frame
#31



BARRY and
MIRAM'S
reflection.

Frame
#32



INT. ANDREW'S
STUDY - DAY
S5 P3
TRACK

The magic mirror
sits on ANDREW
GLEN'S bureau.
ANDREW (31) is
a struggling
writer and a bit of
an eccentric. He
lives along the
street from
BARRY.

Frame
#33



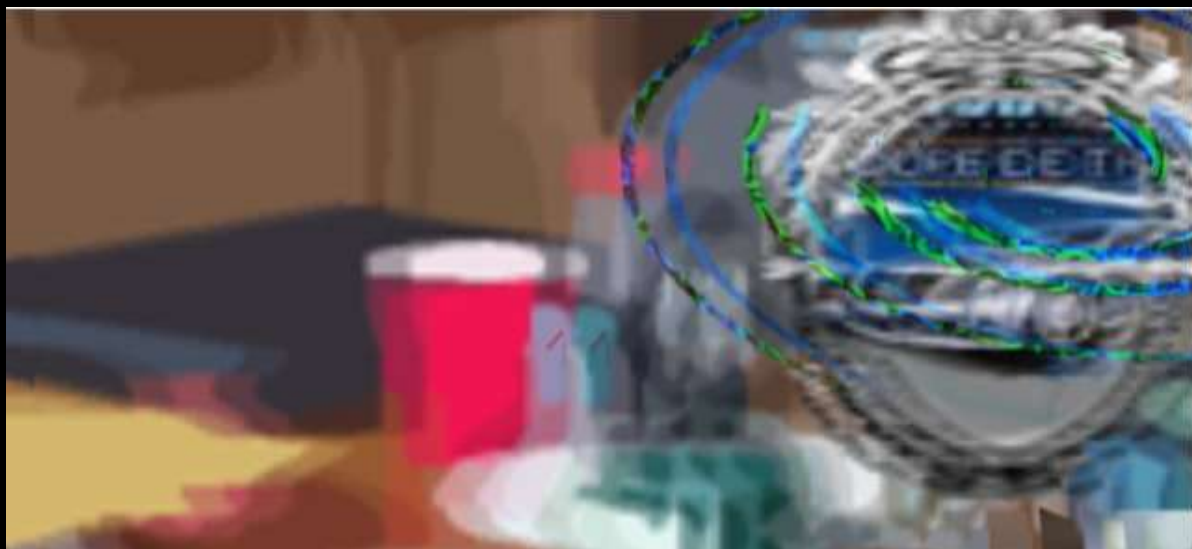
STATIC
ANDREW
holds up a
prestigious
motor magazine
to the magic
mirror. A picture
of a silver BMW
Z4 convertible.
He concentrates,
then spins the
mirror.

Frame
#34



EFFECTS

Frame
#35



EFFECTS

Frame
#36



INT. BARRY'S
LIVING ROOM -
DAY S6 P3

The mirror
BARRY was
measuring in the
shop sits on the
floor next to the
mantelpiece.

Frame #37



We can see his reflection as he gets up from the sofa, switches off the television, puts on his jacket and walks out the front door.

Frame #38



STEADICAM with BARRY EXT.

ANDREW'S DRIVEWAY - LATER THAT DAY S7 P3

ANDREW is polishing his new BMW Z4 convertible. BARRY walks past he stops in his tracks.

Frame #39



BARRY
>Hi, Andrew. Nice car. Have you won the pools and kept it a secret?

Frame
#40



ANDREW
(excited)
> Hi, old chap. It's a
cracker, isn't it? It's
unbelievable.

Frame
#41



Slight push in on
ANDREW

ANDREW stops
polishing. He looks
about him.

ANDREW
(CONT'D)
(whispers)
> Listen Barry... I
have a secret. I still
can't believe it
works. Promise not
to tell anybody?

Frame
#42



BARRY shrugs
and looks blank.

Frame
#43



ANDREW
(CONT'D)
>I bought a special
mirror. I have to
share it with
someone.
(to himself)
>Incredible.

Frame
#44



BARRY'S
wondering what
the hell this is
leading too.

Frame
#45



ANDREW
(CONT'D)
>You've known
me since we were
at school. I'm not
the lying sort.
Well, am I?

ANDREW waits
for an answer.

Frame
#46



BARRY looks
nonplussed.

Frame
#47



ANDREW
(CONT'D)
>It has magic
powers.

Frame
#48



PUSH IN
(realization)

Frame
#49



ANDREW
> I bought it from
that new shop, you
know the one that
sells all that tat on
Mare Street.

Frame
#50



BARRY
> The one that
sells the Persian
rugs?

Frame
#51



ANDREW
> Yeah! A little
boy comes up to
me and says if I
buy this mirror...

Frame
#52



PUSH IN 2

BARRY
(butts in)
>...your life
would change.

Frame
#53



ANDREW
(raises an
eyebrow)
> How did you
know?

Frame
#54



BARRY shrugs,
realizing he's
giving the game
away.

BARRY
> Oh, just a
guess.

Frame
#55



ANDREW
> Bloody good one... He pressured me into buying it. I was sure it was a trick.

Frame
#56



ANDREW
(CONT)
> Geno, the little boy that sold me it, such a nice boy, well, he told me to hold my old watch against the mirror and wish. He spun the mirror and when he stopped it my watch was reflected on the one side and on the other was this Rolex.

Frame
#57



He shows BARRY
the Rolex.

ANDREW
(CONT'D)

> The very watch
I have admired for
many a year. It's
understated, don't
you think! Well,
he said if it was
meant to be, and I
guessed which one
of the mirrors told
the truth, it would
be mine. I closed
my eyes and
wished hard.
When I looked at
my old scabby
watch...

Frame
#58



Slight PUSH IN
BARRY butts in,
trying hard not to
show any
emotions.

BARRY

> It does sound a
bit crazy.

Frame
#59



ANDREW nods
down at the car.

Frame
#60



BARRY
>You're joking.

**ANDREW
(CONT)**
>There's other things he told me, but made me promise I would keep them secret. It came with a manual. He said there were rules never to be broken. Do you want to see the said item? It's in my study.

Frame
#61



BARRY turns as white as a sheet.

**BARRY
(rushes off)**
>Must dash. I'll see it some other time. Bye.

Frame
#62



**ANDREW
(shouts after him)**
>You can have a wish... Bye.

Frame
#63



TRACKING
back with
BARRY, then
let him leave
frame.

Frame
#64



ANDREW is
annoyed that
BARRY has
dismissed his story.

He gets back to his
polishing.

Frame
#65



WIDE

Frame
#66



EXT. STREET -
DAY S8 P6
BARRY, furious,
rushes along the
street. He should
have listened to
GENO. It IS a
magic mirror. He
stops and kicks a
waste-paper bin.

Frame
#67



PICK UP
Blocked with S#1
ESTABLISHER

EXT.
CURIOSITY
SHOP - DAY S9
P6

BARRY bolts in
the SHOP

Frame
#68



INT.
CURIOSITY
SHOP - DAY S9
P6

BARRY rushes
past MIRAM...

Frame
#69



...and straight through to the back-room. 2

Frame
#70



BARRY rushes into the shop, passes MIRAM and straight through to the back-room.
REVERSE

Frame
#71



INT. CURIOSITY SHOP – BACK ROOM - DAY S10 P6
BARRY is obviously hoping to see GENO, but he isn't there. His heart sinks. He scans the room in case there was a slight possibility there is another magic mirror hidden away in the corner. He searches frantically, then rushes out to the front of the shop.

Frame
#72



INT. CURIOSITY
SHOP - DAY S11
P6 BARRY stops
briefly to gather his
thoughts.

BARRY
>Do you remember
me? I was in here
last week.

Frame
#73



MIRAM looks
blank..

Frame
#74



BARRY
(gesticulating)
>I'm searching
for a little
vanity type
mirror. Do you
know the one I
mean? It has a
chrome stalk
with a pivot in
the middle and a
mirror on both
sides. You can
spin it... drawing
a circle in the
air. ...like that.

Frame
#75



BARRY
(CONT'D)
> You sold my neighbour one the other day. I bought a large Georgian oak mirror the same day, Tuesday, two days ago. You must remember.

Frame
#76



MIRAM
(shrugs)
> We only sell what's through the back.

Frame
#77



DISSOLVE

BARRY lets out a huge sigh. He leaves the shop, disheartened.

Frame
#78



INT. BAR - DAY
S12 P7

BARRY sits at the bar staring into a half empty whiskey glass, deep in thought. He looks at the pretty BARMAID, drains his glass and slams it on the table next to five empty whiskey glasses.

Frame
#79



EXT. ANDREW'S
HOUSE - NIGHT
S13 P7

BARRY.

Frame
#80



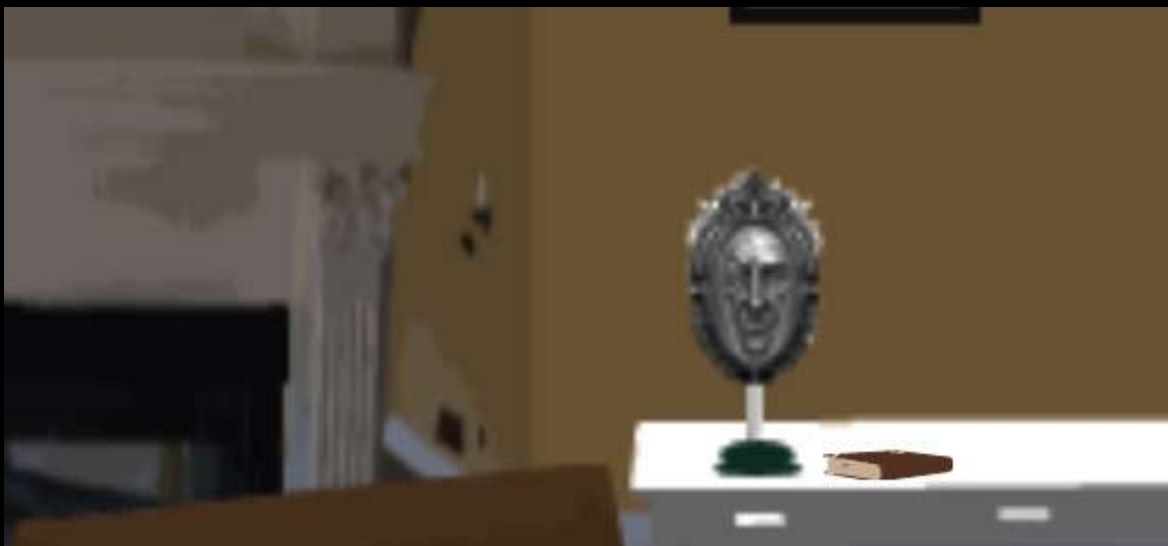
STEADICAM
with BARRY
BARRY staggers
up the street. He
stops outside
ANDREW'S house,
the lights are off,
ANDREW'S car
is gone. He has a
sinister look about
him as he walks
through the
towards the front
door.

Frame
#80A



BARRY heads to
the back of the
house.

Frame
#81



INT. ANDREW'S
STUDY - NIGHT
S14 P7

The magic mirror
sits on the bureau.
Next to it sits a
ancient little
leather bound
book with the
inscription: "Be
careful what you
wish for, Codes
and Practice." A
crashing sound,
then footsteps.

Frame
#82



Moments later the
study door cracks
open, in sneaks
BARRY. He sees
the magic mirror
and smiles to
himself.

Frame #83



The magic mirror seemingly vibrates. BARRY is transfixed. After a moment he bends down and looks at his reflection.

BARRY
>You belong to me now.

Frame #84



BARRY, transfixed, as he makes off with it

High angle - Slo-mo

Frame #85



PUSH IN CU of the manual on the desk

Frame
#86

FADE to
BLACK

Frame
#87



INT. BARRY'S
LIVING
ROOM -
NIGHT S15 P7
TRACK
BARRY sits at
the dining table
perusing a
watch
catalogue.
Various other
catalogues are
strewn over the
table. The magic
mirror sits next
to him.

Frame
#88



TRACK IN

Frame #89



Watch magazine - He holds up a picture of an expensive Breitling watch towards the mirror.

Frame #90



When he takes it away the image is still there.

Frame #91



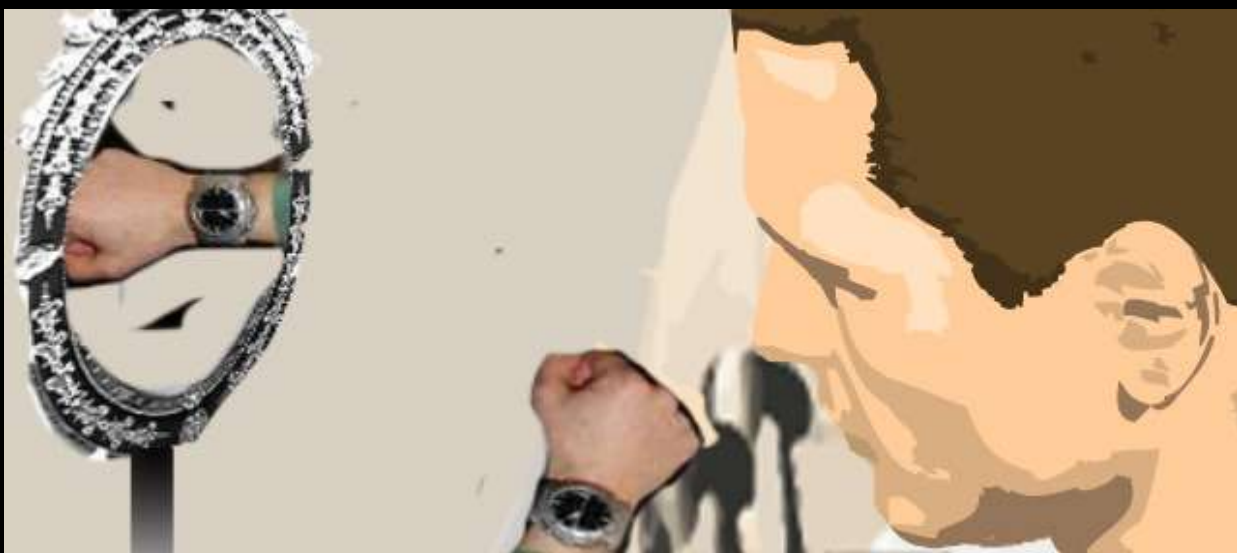
BARRY'S watch.

Frame
#92



He then flips
the mirror over
to the other
side.

Frame
#93



He holds the
watch on his
wrist towards
the mirror,
same thing
happens.

Frame
#94



He lowers
his arm and
the image of
his old watch
stays.
BARRY rubs
his hands in
glee.

Frame
#95



He concentrates
and spins the
mirror hard.

Frame
#96



Shafts of light
catches the
edge of each
rotation, then
it slows down
and stops.

Frame
#97



The 2 images
of the watch
morph
together.

BARRY
recalls what
GENO said.

GENO
(V.O.)
"Only one side
tells the truth."

Frame #98



BARRY stops it spinning on the BREITLING image.

Frame #99



Looks down at his wrist. He gets excited when he pulls up his shirt sleeve and sees the Breitling strapped to his wrist. He's a happy man. STANDS and out of frame.

Frame #100



Pick BARRY up on the turn as he raises, stunned.

PAN down to the watch as he walks forward. Walks out of frame

Frame
#101



MID

Frame
#102



Pick him up
walking to
position, stops,
straightens up.

Frame
#103



FAST PUSH
IN

BARRY
amazed. He
cracks a grin

BARRY
(ecstatic)
>I knew it! I
knew it!

Frame
#104



DISSLOVE on
the move INT.
BAR - DAY
S16 P8

BARRY
stands at the
bar waiting to
be served. He's
dressed in a
sharp suit and
has an
expensive gold
ring with a
huge diamond
in the centre.

Frame
#105



He looks at this
newly
acquired watch
as he catches
the eye of the
pretty
BARMAID.

Frame
#106



BARMAID
>What can I get
you?

BARRY
>A Jamisons,
please.

Frame
#107



The BARMAID
wanders off to get
his order.

Frame
#108



BARMAID.

Frame
#109



BARRY turns his
collar up as the
BARMAID
returns.

Frame
#110



BARMAID
>That will be
two-eighty.

Frame
#111



BARRY hands
over the money .
BARRY
> Can I buy you a
drink?

Frame
#112



She slams down
the drink.

Frame
#113



BARMAID
> No!

Frame
#114



BARRY
> Are you sure?

Frame
#115



BARMAID
>What part of
no don't you
understand? I
don't accept
drinks from
customers.
Anyway, you're
too short and
too ugly.

Frame
#116



She walks off.

Frame
#117



BARRY is stunned at her remarks. He knows he isn't God's gift to woman, but it's the first time anyone has called him short and ugly. He sits up straight and stares at her, knocks his drink back and leaves.

Frame
#118



EXT. STREET
- DAY S17 P8
BARRY walks out the bar muttering to himself.

BARRY
> I'll show that strumpet.

Frame
#119



INT. BARRY'S
LIVING ROOM -
DAY S18 P9
At the dining
table. BARRY
gazes into the
magic mirror.

Frame
#120



He clamps his
eyes shut and
makes a wish.
After a moment
he peeks,

Frame
#121



then slowly
turns the mirror
over to the other
side.

Frame
#122



and wishes even
harder.

Frame
#123



When he opens
his eyes he is
stunned at what
he sees.
It's BARRY'S
reflection okay,
but he's now a
good looking
man, years
younger.

Frame
#124



He strokes his
chin, admiring
his chiselled
looks, then
spins the mirror
hard.

Frame
#125



The two images
of BARRY mix
into one.

Frame
#126



He opens one eye
and has a peek..

Frame
#127



He reaches out
and stops the
mirror rotating;
it's on the
image of the
good looking
BARRY.

Frame
#128



Excited, he
rushes up to the
wall mirror and
looks.

Frame
#129



He's still the
plain looking
man that he ever
was.

Frame
#130



Runs back to
the mirror.

Frame
#131



Annoyed, he runs back over to the magic mirror.

Frame
#132



Once again he closes his eyes and wishes hard, then gives it an almighty spin. Shafts of light ricochet round the room with every rotation.

Frame #133



He stops it once again at the handsome BARRY.

Frame
#134



Again he gets up
and looks in the
wall mirror.

Frame
#135



No change.
Now he's mad.

Frame
#136



RUNS BACK

Frame
#137



He picks the
magic
mirror

Frame
#138



up and shakes it,
then spins it
back and forth,
checks both
sides,

Frame
#139



but this time
he sees a
hideous
version of
himself. He
stares at the
disfigured
face. Stunned,
he runs over to
the wall
mirror.

Frame #140



RUNS to the wall mirror again.

Frame #141



BARRY'S reflection.

Frame #142



He has to bend down to accommodate his new found loftiness.

Frame #143



BARRY is now as ugly as hell and is about seven foot tall. He looks into the mirror, seemingly trying to pull his face off.

BARRY
(in despair)
> No! This isn't right. This isn't fair.
Spins around.

Frame #144



On the turn. He looks down at the bottom of his trousers, which are way up his ankles, then at his shirt, same problem.

Frame #145



BARRY'S clothes length

Frame
#146



PICK UP P9
BARRY rushes out
his front door and
off up the street.

Frame
#147



INT.
CURIOSITY
SHOP –
BACK ROOM -
DAY S19 P9
GENO sits
on top of a pile of
rugs playing a
hypnotic
tune on a penny
whistle.

Frame
#148



INT.
CURIOSITY
#SHOP – DAY
S20 P9
BARRY runs
in through the
door thrusting the
magic mirror.
MIRAM,
the shop
assistant, is
nowhere to be
seen.
He runs into the
back room.

Frame
#149



REVERSE as he
runs into the back
room

Frame
#150



INT.
CURIOSITY
SHOP – BACK
ROOM - DAY
S21 P10

When BARRY
enters the room
GENO stops
playing, stands,
and addresses
him wisely.

Frame
#151



GENO
>You have been a
very silly man.
Greed is intolerable.

Frame
#152



BARRY
(pleading)
> I'm sorry I didn't believe you. I didn't know the rules..

Frame
#153



GENO
> That's neither here nor there. There was no need for you to know the rules, you weren't the mirrors' rightful owner. You turned it down. Only the guardian need know.

Frame
#154



Frame
#155



GENO holds out his
hand.

Frame
#156



BARRY gives him
the mirror.

Frame
#157



BARRY gives him
the mirror. GENO
places down on the
rug beside him

Frame
#158



BARRY
> What happens
now? What can I
do to make
amends?

Frame
#159



GENO walks
over to a wooden
box.

Frame
#160



He opens it and
brings out an
ornate chopping
board and a sabre.

Frame
#161



He pulls the sabre from its sheath, the sharp edge of the blade glistens. He places the sabre on top of the chopping board. The sheath next to it.

Frame
#162



PUSH IN
GENO
> You have a choice. You can stay like this for the rest of your life, or cut off a finger for every violation of the rules. I make it six, and in time you'll revert back to your former self.

Frame
#163



BARRY
stunned,

Frame
#164



looks at his
fingers,

Frame
#165



then quickly
puts his hands
in his pockets.

Frame
#166



GENO
(CONT'D)
>The process
can take from
two to five
years. There's
no guarantee.
It's your
choice. Take it
or leave it.

Frame
#167



BARRY can't believe the situation. He looks out into the front shop.
BARRY (pleading)
> I didn't know the rules. I can't stay like this forever. Look at me.

Frame
#168



GENO lays the saber on the chopping board, sits never taking his eyes off BARRY

Frame
#169



BARRY (to himself)
>This is crazy. It can't be happening.

Frame
#170



PUSH IN
GENO
inspects the
mirror.
GENO
>The rules
are set in
stone and
must be
adhered too.
Nothing can
be done. The
Mahabui
mirror has
lost its
power.
You've
ruined it.

Frame
#171



INT.
CURIOSITY
SHOP - DAY
S22 P11
ANDREW
runs into the
shop
and dashes to
the back
room.

Frame
#172



INT.
CURIOSITY
SHOP -
BACK
ROOM -
DAY S23
P11

ANDREW
enters.

Frame #173



GENO spins round

Frame #174



ANDREW freezes when he sees GENO with his mirror.

Frame #175



BARRY turns away and covers his face with his hand. ANDREW looks over at the strange figure, then back at GENO. ANDREW sees the mirror in GENO'S hand. He walks over and tries to snatch it from him. GENO

swipes it
behind his
back.

Frame
#176



ANDREW
(annoyed)
>That's mine.
How did you
get it?

Frame
#177



GENO
>It is no
longer yours.
You broke
the rules;
they were
specific.

ANDREW
>No I didn't.
Someone
stole it from
me. I did
nothing
wrong.

GENO
> You spoke
of the mirror
to...

Frame
#178



GENO'S
eyes dart
towards
BARRY.
GENO
>...this man.

ANDREW
raise himself
up to look at
the strange
figure.

Frame
#179



GENO'S
eyes dart
back to
ANDREW.

Frame
#180



BARRY
moves his
hand from
his face.

Frame
#180



BARRY
moves his
hand from his
face.

Frame
#181



ANDREW
comes closer,
then he
realizes who it
is.

ANDREW
(stupefied)
>Oh!! Barry?
What the hell's
happened to
you? Have
you been in an
accident?

Frame
#183



QUICK
ZOOM IN

BARRY
(CONT)
(bowing his
head)
> I truly regret
it.

Frame
#184



WALKS
TOWARDS
BARRY

ANDREW
(stunned)
>What?!!

Frame
#185



GENO
(to Andrew)
> You cannot be
without blame,
you too broke
the rules. I gave
you
the chance of a
lifetime. You
will share the
punishment.

Frame
#186



GENO
(picks up the
sabre)
>Three fingers
each.

ANDREW looks
over at BARRY,
then at the silver
sabre, then back to
BARRY.

Frame
#187



ANDREW
>You're a loony.
I'm going for the
police

... ANDREW
turns to leave the
room.

Frame
#188



GENO
(abruptly)
> By the time
they come I will
be gone, and
your friend here
will remain like
this forever.

Frame
#189



ANDREW and
BARRY give a
sideways glance.

Frame
#190



Frame
#191



GENO
(CONT'D)

>Is your
conscience
strong enough
to bare that
responsibility?

Frame
#192



Frame
#193



ANDREW SAYS
NOTHING

Frame
#194



EXT.
CURIOSITY
SHOP - DAY S24
P12

ALDO, a giant
man of Middle
Eastern origin
bursts through the
front door and
heads for the
back room.

Frame
#195



INT.
CURIOSITY
SHOP - BACK
ROOM - DAY
S25 P12

ANDREW'S
fingers are on the
chopping board.

Frame
#196



GENO prepares
to strike.

Frame
#197



Another angle
on GENO.

Frame
#198



ANDREW
squirms and
looks away.
BARRY can't
look,

Frame
#199



ANDREW
covers his eyes.

Frame
#200



ANDREW'S
hand
SHAKING.

Frame
#201



GENO swiftly
brings it down;
at the last
second ALDO
grips the handle
and pulls the
sabre back.

Frame
#202



The blade stops
an inch from his
fingers.

Frame
#203



ANDREW
jumps to his
feet, eyes
popping from
the sockets. He
lets out a
nervous
whimper. Looks
down at his
fingers, and
nearly faints.

Frame
#204



then stares at
ALDO.

Frame
#205



Slow PUSH IN

ALDO is a pious looking man with an orator's wide mouth and a well groomed grey beard. He's dressed in a white, three-piece linen suit. He looks at ANDREW as he places the sabre back in its sheath.

Frame
#206



ALDO
> I am Aldo.
(to Andrew)
> You have redeemed yourself. You were willing to sacrifice your own fingers for a friend. In my eyes that is worthy.

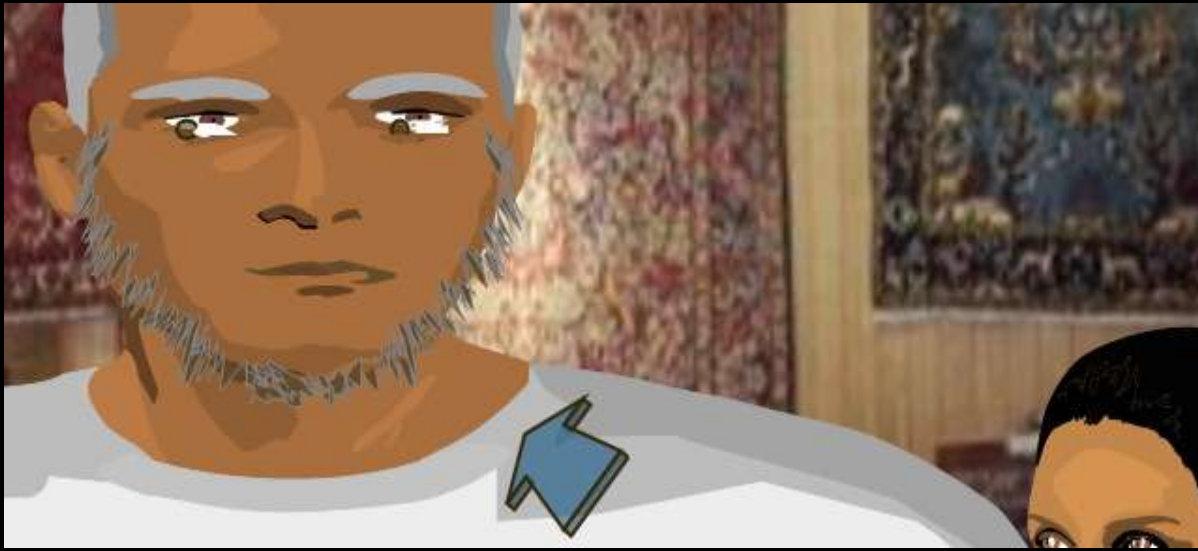
Frame
#207



ANDREW
composes himself.

ANDREW
> But what about Barry?

Frame
#208



His eyes dart
towards
BARRY.

Frame
#209



ALDO thinks
for a moment.
GENO walks
behind him
and over to the
left.

Frame
#210



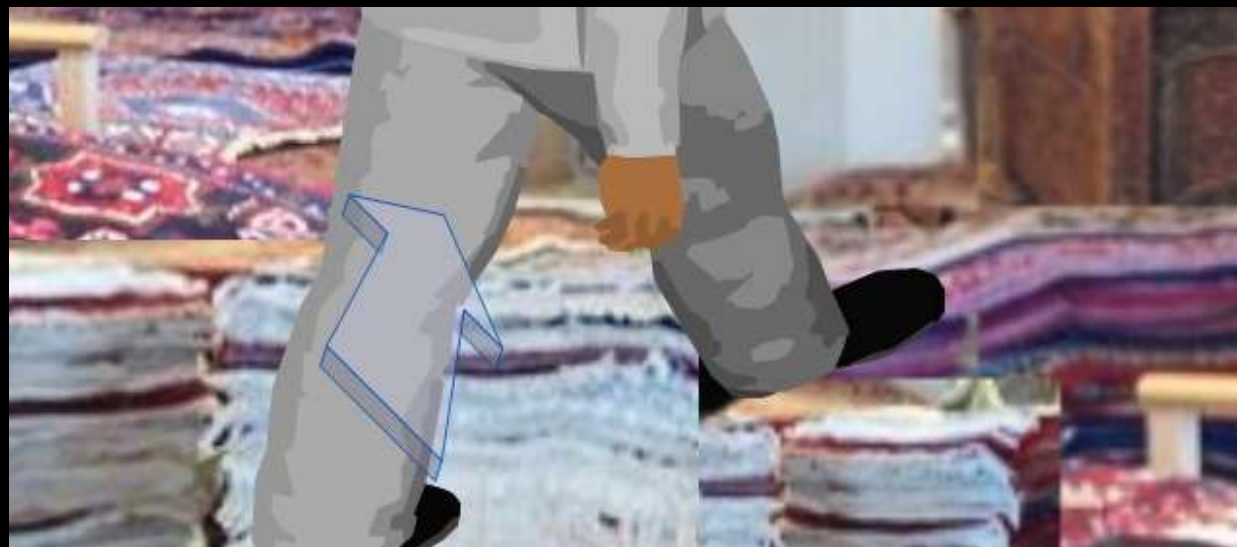
BARRY
expectant.

Frame
#211



ALDO
leaves frame
right.

Frame
#212



ALDO climbs
onto the pile of
rugs. PAN UP

Frame
#213



TO
MCU

Frame #214



He opens up a chest. Inside is a hessian sack.

He brings it out.

Frame #215



GENO sits down on the rugs and observes.

ALDO walks back to the others holding the hessian sack.

Frame #216



He sits down at the chopping board and unravels the sack.

Frame
#217



ALDO place the hessian sack on the chopping board and brings out a replica mirror.

Frame
#218



BARR and ANDREW watch intently.

Frame
#219



ALDO presses out the mirror from the frame and inserts the new one.

Frame
#220



ALDO

>You could have both used this object to give great joy to the world and done something extraordinary with your lives. You are a representation of your own kind and you did not will for anything except for your own gain. This makes me sad. A great chance has slipped away. Our quest is on-going...

(looking at Barry)

>He will only receives a little punishment.

Frame
#221



BARRY doesn't Like the sound of that

Frame
#222



ALDO spins the
mirror anti-
clockwise

Frame
#223



It revolves slowly
at first, and then
builds up
momentum until
the two images
are one.

Frame
#224



INSERT We see a
speeded up
version of the
entire film
rewinding, then it
slows to the
proper speed.

Frame
#225



TRAFFIC
WARDEN fades
in.

Frame
#226



EXT. ANDREW'S
HOUSE –
DAY S26 P14
DISSOLVE

A TRAFFIC
WARDEN puts a
parking ticket on
ANDREW'S car.

Frame
#227



The reflection in
the mirror is of
ANDREW
pleading with a
squat, little Hitler
of a TRAFFIC
WARDEN as his
OLD VW GOLF
is lifted onto a low-
loader.

Frame
#228



ANDREW and the
TRAFFIC
WARDEN start to
brawl along the
street. BARRY
appears.

Frame
#229



Frame
#230



BARRY sees
ANDREW and
rushes over to
assist.

Frame #231



Frame #232



Frame #233



Frame
#234



Frame
#235



The
TRAFFIC
WARDEN
aims a punch
at ANDREW,
misses and
hits BARRY
on the nose.

Frame
#236



INT.
CURIOSITY
SHOP -
BACK
ROOM -
DAY S27
P14
BARRY lets
out a yelp
and collapses
onto the
floor, holding
his nose.

Frame
#237



ANDREW
startled
bends down and
picks his friend
up.

Frame
#238



ANDREW is
astonished to
see BARRY has
transformed
back to his old
self .He is so
happy he nearly
drops him.

Frame
#239



ANDREW
(smiling)
>You're back...
You're your old
self again.
Thank
goodness.

BARRY wipes
the blood from
his nose.

Frame
#240



He helps
BARRY to his
feet and walks
him to a mirror
on the wall
behind them.

Frame
#241



BARRY
doesn't really
want to look,
he eventually
does. He can't
believe it, he's
a very happy
man.

Frame
#242



BARRY
(sincere)
>I don't know
about my
friend, but I
am so
ashamed at
what I've done.
I was as selfish
as one person
can get.

ANDREW
> We both
were.

Frame
#243



ALDO
>You'll leave here and have no recollection of what has happened. One day we'll find a worthy guardian.

Frame
#244



GENO
(sarcastically)
>Someone we can trust.

Frame
#245



ANDREW and BARRY leave the room, heads bowed.

FADE TO BLACK.

Frame
#246

FADE to
BLACK

Frame
#247



INT.
CURIOSITY
SHOP - BACK
ROOM - NEXT
DAY S28 P15

GENO sits on the pile of kilim rugs, spinning the magic mirror. He's talking to a man standing at the other side of the room, we only see his back reflected in a large mirror on display.

Frame
#248



GENO
>All you have to do is spin it and wish hard. All your dreams will come true.

Frame
#248



GENO
>All you have to do is spin it and wish hard. All your dreams will come true.

Frame
#249



GENO smiles at him. The man turns. It's the TRAFFIC WARDEN that punched BARRY.

Frame
#248



GENO stares
into the mirror
GHis reflection
speaks

Frame
#249



GENO
> Be careful
what you wish
for

Frame
#251



TEAL & SKINTONE GRADE

The screenshot shows the Kuler website interface. At the top left, there's a 'Create' section with options: 'From a Color', 'From an Image', 'Themes', 'Community', 'Pulse', and 'Links'. To the right, 'Select a Rule' offers 'Analogous', 'Monochromatic', 'Triad', 'Complementary', 'Compound', 'Shades', and 'Custom'. A central color wheel has a teal color selected. Below the wheel is a play button and a 'Base Color' label. The main area displays five color swatches: a light teal, a medium teal, a darker teal, a light skin tone, and a darker skin tone. Below the swatches are sliders for hue, saturation, and luminance, and a data table for each color.

| Color | HSV | RGB |
|-------------|----------------|-----------------|
| Light Teal | 196 25 100 | 192 238 255 |
| Medium Teal | 196 85 70 | 27 137 178 |
| Dark Teal | 196 66 100 | 103 214 255 |
| Light Skin | 31 48 89 | 227 179 119 |
| Dark Skin | 31 60 100 | 255 182 103 |

Frame #252



MIRROR SWIVELS INNER RING ONLY. OUTSIDE STATIC

Frame #253



Jade Carmen